

Vocal

# Dervenaghos (Hatzisteryos)

Greek Macedonia / Vlach (Aromanian)

**A, instrumental**

Structure 4xAB AC

1 F Gm/Bb

7 F Gm

15 F Gm

20 F to coda 5th time

**B, vocal**

ə : comme dans fenêtre

25 F

1. Oj kat-zy - sté-rio, tchè-lé k - ma-ré Kad-jé stré-rio tchè-lé k - ma-ré  
 2. O cha-ri ka - sə, ka - pa ha - la - ti, Cha-ri ka - sə, ka - pa la - ti  
 3. Oj cha-ti as - bi, ot - sa a - lo i Cha-ti as - bi, ot - sa\_\_ lo - li  
 4. O trè - jir ta - ti, ni - mər\_\_ ta - ti, Trè - jir ta - ti, ni - mər\_\_ ta - ti,

33 Gm

Po gra - mou - stè al - to ma,\_\_\_ aj lé  
 Oj moj ti - ni, mi - sou ra - ti, aj lé - lé  
 So - to so - tsa sbin - to loj,\_\_\_ lé aj lé - lé  
 Trè - li, ka - bo na - so cha - ti, aj lé - lé

39 F Gm D.C. 4 times

Po - gra a - mou - stè al - to ma.\_\_\_\_\_  
 Oj - moj oul - ti - ni, mi - sou ra\_\_\_\_\_  
 So - to sot - sa sbin - to loj\_\_\_\_\_  
 Frè - lé, ka - bo na - so chat.\_\_\_\_\_

**C, Coda**

45  $\text{\textcircled{C}}$  F B $\flat$

53 F Gm F Gm

60 F Gm

65 F Gm F

71 F

78 F

83 B $\flat$  F