

Indijski čoček

Na khelav, na gilavav

A The lower line is the melody.

Musical notation for section A, measures 1-6. The lower line is the melody. Chords: Fm, Eb, Db. First and second endings are marked.

7 **B** C

Musical notation for section B, measures 7-10. Chord: C. First ending is marked.

1. Na khe-lav, na gi-la-vav, Mi sud-bi-na_ me ža-li-nav.
 2. O te-ki-je me pir džum, man-ge le-ko_ na rak-ljum.
 3. Du-ša me da ka ci-dav, a-ma-me ti_ a-ča_vav.

11 **C** Fm Eb Db C

Musical notation for section C, measures 11-14. Chords: Fm, Eb, Db, C. First ending is marked.

So ker-džum_ De-De-vle-ske_ Man ter-ne_ te-lel ke pe-ske.
 Nas-va-li-pe ba-ro i-si man, les-tar ter-no me ka me-rav
 Sa o Ro-ma ne ka pi-jen, pa-le man de te na ro ven.

15 **D** C

Musical notation for section D, measures 15-17. Chords: C, D. First and second endings are marked.

te-lel ke pe-ske. A bre Dev-la,
 me-ka me-rav.
 te na ro-ven.

18 Db Db C

Musical notation for section E, measures 18-20. Chords: Db, Db, C. First ending is marked.

so_ ke-re? Me sem ter-no_ man ma tu te-le.