

# Îni Vițui Nâ Featâ Moi - Am Văzut o Fată, Mai (Arouman)

## Îni Vițui Nâ Featâ Moi (Arouman)

Notes by Andrew Carnie, March 2012; ©Andrew Carnie, 2014  
Originally taught by Nico Hilferink. Learned in Cerna 1989  
Name in Romanian: Am Văzut o Fată, Măi

We do it with hands in V position (but all the other notes say W position)

**Meter:** 4/4

**Introduction:** Start with singing

### Part 1

Bar 1 Step R to R (1,2), Cross L in front of R (3,4)  
Bar 2 Step R to R (1,2), Touch L heel next to R (3,4)  
Bar 3 Step L to L (1,2), Touch R heel next to L (3,4)  
Bars 4-15 Repeat bars 1-3 four more times (a total of 5 times)  
Bar 16 Repeat bar 1

**Part 2** (These notes follow Nico's original pattern, but see note below)

Bar 1 Step R to R (1,2), Step L behind R (3,4)  
Bar 2 Step R to R (1), Step L in front of R (2), Close R next to L with no weight (3,4)  
Bars 3-8 repeat 1-2 3 more times (total of 4)

Note: The version above is timed as SS QQS following Nico's instructions, but I have also seen the timing as SQQSS. I presume the latter is a mistake, but I have seen at least one set of notes with that timing and I've seen it done that way too.

### Part 3

Bar 1, facing LOD, Step R (1,2), Close L (3), Step R in LOD (4) (Rhythm SQQ)  
Bar 2 repeat bar 1 with opposite footwork still in LOD.  
Bar 3-8 repeat 1-2 3 more times.

Again note: I've seen this with a different timing. I've seen it done QQS. I assume the SQQ rhythm is authentic based on Nico's notes.

**Tucson Video:**