

MOJ MARO, MOJ MARINE

(Southern Albania)

These are traditional dance steps and forms from the Kolonje region of Southern Albania. The dance is an arrangement by Steve Kotansky to fit this popular song.

Music: Yves Moreau CD

Formation: Lines with front-basket hold or bent elbows comfortably interlocked.

Rhythm: 6/8. Dancer's Cts: 1 & uh 2 & uh (1 2 3 4 5 6)

Measure: 6/8

Pattern

Part 1 (Singing)

- 1 Facing R of ctr, Step R fwd (ct. 1); Step L fwd (ct. 2).
- 2 Step R fwd (ct. 1); Step L in front of R (ct. uh); Rock back or step R in place (ct. 2).
(This is like a « pas de basque »)
- 3 Step L diag. L back (ct. 1); Step R slightly back (ct. uh); step L across and in front of R (ct. 2). (This is like a « Yemenite step »).
- 4 Turning to face center, Step R to R (ct. 1); Step L across and behind R (ct. 2).
- 5-8 Repeat pattern of meas 1-4.

Part 2 (Instrumental)

- 1 Facing center, Step R to R (ct. 1); Step L in front of R (ct. uh); Step or rock back onto R (ct. 2).
- 2 Step L across and behind R (ct. 1); Step R slightly to R (ct. uh); Step L behind R to R (ct. 2).
- 3-4 Repeat pattern of meas 1-2 of Part 2.

Repeat dance from the beginning.