

Vocal

Tervelska Râka

Тервелска ръка

Dobrudža, Bulgarie/Bulgaria

4X(RRA),RR
↓↓

R ritornello

Musical notation for the first section (R ritornello) in 2/4 time. The melody consists of eighth and sixteenth notes. The notes are labeled with letters: A, D, C, and D. There are two measures of rest indicated by double vertical lines.

Musical notation for the second section of the song. It continues the melodic line with notes labeled A, D, C, /E, D, and ends with a measure labeled "Fine". The section concludes with a measure labeled "D 2. ~".

Musical notation for the vocal part starting at measure 10. The melody is played on a single line with notes labeled A, G, D, A, D, C, D, C, G, D, A, D, C. The section ends with a repeat sign and a first ending bracket.

1. Ma - rin - či - ce, giz-da - vo_ de - voj - če, le - ko_ pe - eš, da - le - ko_ se_
2. Ma - rin - či - ce, giz-da - vo_ de - voj - če, le - ko_ pe - eš, da - le - ko_ se_
3. Ma - rin - či - ce, giz-da - vo_ de - voj - če, ov - čar_ is - ka, v'plani - na_ da_
4. Ma - rin - či - ce, giz-da - vo_ de - voj - če, tja_ za - pja - la oš - te_ po - vi -

Musical notation for the vocal part starting at measure 17. The melody is played on a single line with notes labeled D, G, D, A, D, C, D, C. The section ends with a repeat sign and a first ending bracket.

ču - eš. Čul_ me_ ov - čar iz go - ra_ ze - le - na,
ču - eš. Čul_ me_ o - rač iz po - le ši - ro - ko,
pe - eš. Ov - čar_ is - ka v'pla - ni - na_ de_ pe - eš,
-so - ko. Ta_ se_ ču - la go - re_ v'pla - ni - na - ta,

Musical notation for the vocal part starting at measure 22. The melody is played on a single line with notes labeled G, D, A, D, C, D. The section ends with a repeat sign and a first ending bracket.

s'ka - val_ svi - ril, ka - va - la_ iz - pus - nal.
ra - lo_ o - ral, ra - lo - to_ iz - pus - nal.
o - rač_ is - ka sred_ po - le_ da_ pe - eš.
v'pla - ni - na - ta, do - lu_ vâv_ po - le - to.